

Vol 13  
FALL 2017

# Raleigh Register

Official Newsletter of the Historic Resources and Museum Program



*Trolley to Bloomsbury Park, 1913  
(Courtesy of North Carolina State Archives)*

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# Administrator's Letter

by Troy Burton



**H**ello and greetings from the Historic Resources and Museum Program.

The HRM Program recently completed our fifth fiscal year of operations (July 1-June 30) since being created by City Council in 2012. This past year witnessed many successes. First and foremost the Program welcomed a record 916,719 visitors representing a 3.77% increase from the previous year. All three sections exhibited growth. Historic Attractions visitation was 838,179 compared to the previous year's 813,232 representing a 3.07% increase. Similarly, the Museum Section drew 34,970 visitors compared to 31,063 visitors in FY16 reflecting an 8.88% increase. Finally, the Historic Sites Section attracted 43,570 visitors compared to 39,132 in FY16 reflecting 11.34% growth.

#### **Other HRM Program items of note included:**

- Increased visitation and participation throughout HRM Program.
- Established central HRM Program office at Tucker House.
- Hired four new positions: 1) HRM Program Director, 2) Moore Square Director, 3) Curator of Exhibit Design, and 4) Historic Attractions Customer Service Specialist. Also, filled open leadership positions across the program.
- Acquired the historic "Norwood House" located at 226 E Martin to serve as the Moore Square Visitor Center.
- Identified Empire Eats as the finalist for food concessions to be delivered at the park kiosk.

- Accepted 725 objects into the COR Museum and Mordecai Historic Park collections and accessioned 1,545 items into the Pope House collection.
- The COR Museum hosted Beyond Bollywood: Indian Americans Shape the Nation, the HRM Program's first Smithsonian Institution traveling exhibit.
- The Museum section opened two major exhibits: 1) The People's Politics: Local Democracy in Raleigh, and 2) You Really Stuck It To Me Today: The Political Cartoons of Dwane Powell. The Museum section produced seven temporary lobby exhibits.
- Tucker House rentals showed an increase of 10.55% from FY16.
- Volunteer numbers continued to climb in FY17 for a total of 1097 volunteers giving a total of 10,069 volunteer hours. This is up from FY16 which was also strong with 910 volunteers contributing 9528 volunteer hours.

We are excited about these successes and remain committed to fulfilling our mission to the public. As always please stay tuned and stay involved!

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## Thank You For Your Service

by **Ed Morris**

Chair, HRM Advisory Board



How do you say "Thank You" to three dedicated citizens who have given years of service to the Historic Resources and Museum (HRM) program? It has been my pleasure to have served since the founding of this advisory board with Nick Fountain, Treva Jones, and Al Brothers. As of September, they will have reached their maximum years of service to the board and will be stepping down.

Nick served as the first chair of the advisory board and like Treva, came to this board via the old Mordecai Advisory Board. Nick also served the city as a member and chair of the Raleigh Historic Development Commission. Through his association with the private non-profit, Badger-Iredell Foundation, Inc. he helped develop the Badger-Iredell Law Office at Mordecai. Nick gave much needed leadership in the early development of the advisory board and has been a constant source of knowledge and wisdom.

Treva Jones had a long and distinguished career as a reporter for The Raleigh Times. Yes, Virginia, for decades Raleigh had an evening newspaper, not just a bar. Treva's reporting helped the citizens of Raleigh stay apprised of political developments and especially threats to our history. She is in the truest sense an advocate of history and historic preservation. Treva, like Nick, also served on the Mordecai Advisory Board. She always faithfully served on committee after committee and worked tirelessly at whatever task came her way. She also supported events held across the program both in volunteerism and attendance.

Al Brothers also was a "charter member" of the HRM Advisory Board. Al came to the board with broad experience as a designer of museum exhibits with a long and deep understanding of Raleigh's history. Al also shared his musical talents at multiple events with one of his several musical groups providing entertainment. His passion has and will continue to be that our programs and sites develop a deeper connection to our educational institutions whether elementary schools or universities.

As these three dedicated folks retire from the HRM advisory board, please stand with me and salute their service. Nick, Treva, and Al: THANK YOU!

# Ask A Historian

by Douglas Porter, HRM Cultural Resources Director

**Q I've heard that Raleigh used to have a streetcar system. Is that true?**

**A** Yes! Raleigh had an active streetcar system in place for nearly 50 years. From 1886 to 1933, streetcars—also known as trolleys—connected points throughout the city, offering citizens a modern mode of transportation on par with Boston, New York, and San Francisco.

Raleigh's streetcars changed a bit over the years. At the time they were first introduced, streetcars depended on horse power (literally), or at least mule power. One article states that the first ride in 1886 consisted of "four cars towed by two Texas mules on four miles of track." This changed less than four years later following the introduction of electricity to downtown Raleigh.

In 1891, Raleigh Electric Company (later Carolina Power and Light Company) introduced the electric streetcar to Raleigh. Electric trolley lines spanned downtown, and eventually expanded to reach newly developing suburbs such as Hayes Barton and Country Club neighborhoods. Today these areas are almost extensions of downtown, but at the turn of the twentieth century the new suburbs were thought to be well beyond the outskirts of town!



*A turn of the century Raleigh streetcar (courtesy of North Carolina State Archives)*

To encourage trolley use, the electric company built "Bloomsbury Park" near modern day Five Points. Marketed as Raleigh's "latest amusement creation," Bloomsbury Park included an array of rides and activities, including boats, a carousel (this carousel is now at Pullen

Park), and even a roller coaster. Soon after opening in 1912, the Raleigh Times reported that Bloomsbury Park had "quite the Coney island touch." That same year, a streetcar ride from the east side of the Capitol to "the Park gate" cost five cents.

At the same time, residents had to learn to share the road with streetcars, a new reality that was not always easy. For instance, in 1899 Alfred Jones sued the Raleigh Electric Company for \$1000 after a streetcar collided with his rig, leaving "scars" on both his "wagon and team." A few years later, Judson Chavis was killed by a westbound streetcar after stepping off of an eastbound streetcar at the corner of Hillsborough and Dawson streets. Chavis, who was remembered as "industrious, energetic, sober, and reliable," was buried at Mount Hope Cemetery days after his death in 1906.

Your question regarding the history of Raleigh could be answered in the next edition of the Raleigh Register. Send to: [kathryn.neuhart@raleighnc.gov](mailto:kathryn.neuhart@raleighnc.gov)

## Living History

By Celeste Sherer, Historic Sites Assistant Director

### PRESERVING TO PERSEVERE

The leaves are turning autumn colors and the air is turning crisp. It is the time of year to start the transition. The transition is not only from the warmer months to the cooler months, but in food preparations. This is the ideal time to harvest and preserve food for the upcoming winter. How would one prepare perishables and store meat on an antebellum plantation? One walk around Mordecai Historic Park and the clues of the preserving past are revealed: from the smokehouse to food hanging in the Allen Kitchen.

Corn was the primary crop raised on the Mordecai plantation by 1850. Multiple methods were used to preserve corn. It could be kept in structures called "cribs" while still on the cob. It could also be shelled

or ground into cornmeal. What else was great about dried corn? Making popcorn! This tasty treats dates back centuries. Today, heirloom corn is grown in the Ellen Mordecai Garden. The harvest is used for demonstrations onsite.

The plantation kitchen located behind the Mordecai house currently has a bountiful amount of corn, as well as peppers, strung inside to dry. Once the vegetables are properly dehydrated they can last many months.

Why did they hang food back then? Food was hung for space reasons and so no critters could reach the goods. Vegetables were not the only items that were dried and hung. Herbs were also utilized in their dried states. Today we use dried herbs on a regular basis. However, this method could also be applied to fruits as well. Apples are also ideal for this method. In fact there are accounts of dried apple pie.

If dried fruits and vegetables do not sound appealing, don't worry you can reconstitute them. Reconstituting

is when moisture is added back to the dried fruits or vegetables.

Similarly, meat was often cured in a smokehouse. The Mordecai's original c. 1830s smokehouse still sits on in its original location adjacent to the kitchen site. In her memoir entitled *Gleanings from Long Ago*, Ellen Mordecai recalled pork being salted, smoked and hung on the plantation. Salt is an excellent preservative. Salt will remove all the moisture from the meat, so it will not rot or spoil. The salt will also keep the bugs away! Salt even kept eggs from going bad in the days before refrigeration. Salt and water mixtures have been used for centuries to preserve. We call it pickling today.

We invite you to come explore Mordecai Historic Park and take a walk into the past. See how people "back then" would have cleverly stored and prepared food. Aren't you glad that you can put your food in a refrigerator now instead of: salting, smoking, pickling, and curing all your food?

## Collection Corner

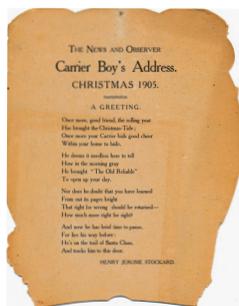
by Ainsley Powell, HRM Curator of Collections

Throughout the centuries, fall has been a busy time for Raleigh families. Historically, this time of year is also when families would prepare for the winter, and long-loved festivals such as the North Carolina State

Fair. Additionally, as the days grow shorter, the holidays become a good time for traditions, carols, and food. The objects shown here are just a few examples from our collections that celebrate the season.



*News & Observer greeting card that features poem, "Carrier Boy's Address: A Greeting" by Henry Jerome Stockard, 1905*



*Carol music booklet with the message "Greetings and Best Wishes for a Merry Christmas and A Happy New Years" compliments of Efirde's Department Store (which was located at 208 Fayetteville Street) on the inside, 1953*



*125th Anniversary NC State Fair brochure, 1992*



*Photograph of unnamed high schoolers at N.C. State Fair, 1951*

## BREAKING THE NORM: AFRICAN AMERICAN FIREFIGHTERS IN RALEIGH 1869-1912

by Edward Longe,  
Museum Educator



*Victor Fire Company member James H. Jones. Photograph by F. P. Hardenstein 1915. Item H.1912.330.1, collection of the North Carolina Museum of History.*

Conducting research for the City of Raleigh Museum often leads me to discover fascinating stories of those who inhabited Raleigh. The most recent example of this was stories of the African American Fire Companies that operated in Raleigh between 1869 and 1912. The men of Fire Company No.1 (1869-1870), Victor Fire Company (1870-1912),

and Bucket Fire Company (1872-1892) would consistently risk their lives for the citizens of Raleigh and their property. In all, approximately 103 black men “recklessly expose[d] themselves to danger” during the years the African American fire companies operated. The fire companies provided black men the opportunity to break racial stereotypes and prove their equality with all citizens of Raleigh.

Before the establishment of African American fire companies in 1869, black men were explicitly forbidden from participating in the Raleigh Fire Service. The 1826 charter passed by the North Carolina General Assembly which founded the first Raleigh Fire Company, restricted membership to “free white male inhabitants.”

Despite being a fully independent Fire Company, it would not be until 1898 that an African American Fire company built its own firehouse, as the Victor Fire Company did on the corner of Hargett Street and Blount Street. Before 1898, the African American fire companies shared houses with white companies, operating their outdated equipment. Victor Fire Company, for example, would not purchase its first horse drawn fire truck until 1885, six years after the all-white Rescue Steam fire company. Throughout their years of operation, the men of Fire Company No. 1, Victor and Bucket Companies were regularly commended by Raleigh’s white-dominated press. In their coverage of a store fire on Fayetteville Street in 1875, The Raleigh News stated that the “manly efforts” of Victor

and Bucket Company prevented the fire spreading further and potentially destroying “the heart of the city.” Similar sentiment was also expressed on the 43rd anniversary of the establishment of the Victor Company with The Raleigh News expressing admiration that Victor Company’s actions had “on several occasions, headed off what looked like critical situations...during big fires.”

The existence of Fire Company No. 1, Victor and Bucket Company underscores the fact that African American citizens were active participants in local society following the Civil War and emancipation. In this case, a number of black volunteers were also essential to the safety of every Raleigh citizen as well as the protection of their property. As Jim Crow policies slowly entrenched the South, African American Fire Companies began to disband. By December 1912, the last 103 men who served in these volunteer fire companies were replaced by an all-white professional fire service.

# Friends of COR Museum

by Dan Howe

The Friends of the COR Museum are looking forward to a groundbreaking year. With the engagement by the Museum of Haizlip Studio to help craft a master plan for the upcoming major exhibit CityLab, we hope to be able to ramp up our fundraising efforts this year with the goal of raising a total of \$500,000 to match the City's contribution and build a million dollar exhibit for the Museum.

We welcome new Board members, Jessica Kozma Proctor, Keith Satsky, and Taylor Medlin. Jessica is a political consultant and an artist. Keith is an attorney with Satsky and Silverstein in Raleigh, and Taylor is a project leader with the Raleigh Architecture Co. Congratulations also to our officers for this year, President Douglas Noreen, Vice-President Tom Simon, and Treasurer Chris Moutos.

In the upcoming year the Friends hope to help sponsor a number of member-only special events. Stay tuned for this, and be sure to put Time Warp on your calendar for April 21. Get those bellbottoms out. We're time-traveling back to 1970. And don't forget to stop by the Museum on any First Friday. We will be open late with beverages for your refreshment!

**SAVE THE DATE**

**APRIL 21, 2018  
TIME WARP TO THE**

**70s**

The Friends have also contracted with Dan Howe of Perry Street Studio, LLC to provide staff support. Dan is very familiar with the COR Museum. He served as Assistant City Manager for the City of Raleigh when the transition to City operation of the Museum took place in 2012. He has also served as a Board member since 2014. Be sure to get in touch with Dan if you have questions about your membership! He can be reached at [friendsofCOR@gmail.com](mailto:friendsofCOR@gmail.com) or on the phone at 919-996-3775.



*The Friends of the City of Raleigh Museum builds awareness of and provides funding support for the COR Museum.*

Douglas Noreen, President  
Tom Simon, Vice President  
Chris Moutos, Treasurer  
Barbara Freedman, HRMAB Liaison  
Gretchen Saussy, Past President

David Bohm	Ginnie Pitler
Todd Case	Jessica Kozma Procter
Michael Crook	Keith Satsky
Hudson Haines	Dan Strickford
John Johnston	Leo Suarez
Matt Lail	Layde Jane Vickers
Taylor Medlin	Brian Wallace

# Upcoming Events

## Pullen Park Attractions

### **October 14 11am-5pm** Annual Scarecrow Festival and Pullen Park Pumpkin Patch Bash

11am-1pm: Come build a scarecrow and enjoy other fall activities. Stuffing materials and forms to support your scarecrow are provided. You must come prepared with your scarecrow's wardrobe, head, and your creativity! Please plan to leave your scarecrow with us. The Scarecrow Festival is free; however, scarecrow spaces are limited and are given out on a first-come, first-served basis.

1pm-5pm: Pick the perfect pumpkin at the Pullen Park Pumpkin Patch Bash! Join us for a fun family fall festival with a pumpkin patch, carnival games, crafts, and more! Pumpkins will be available for purchase while supplies last.

### **Fridays in October 6pm-10pm** Dinner and a Movie Pullen Park Amusements

Join us every Friday in October at Pullen Park for a great family movie! Pullen Place Café will offer a delicious dinner menu and freshly popped popcorn for purchase prior to the feature presentation! Movies start at dark and a variety of activities such as dance parties and trivia contests will precede the movie. Lawn chairs or blankets are recommended. Tables will be available on a first come, first served basis. All movies will have a rating of G or PG. This is a free event and no registration is required.

### **October 30 7pm-9pm** Teen Fright Train Pullen Park Amusements

Come face your fears at Pullen Park. Guests ages 12-16 are invited to participate in an evening of challenges, gore and more as we explore some of the most common and craziest fears known to man. This is a free event. Registration is required.

**For more information**  
email [Scott.Mott@RaleighNC.gov](mailto:Scott.Mott@RaleighNC.gov)  
call 919-996-6468  
visit [www.raleighnc.gov/museums](http://www.raleighnc.gov/museums)

## City of Raleigh Museum

### **First Tuesday of the Month** **October 3, November 7, and** **December 5 10:30am-11am** Storytime with Sammy City of Raleigh Museum

Sammy the Squirrel will join us for Storytime from 10:30am-11am at the City of Raleigh Museum. Each month we will have a new theme, fun stories, exploring the museum and a project for the kids. The projects use simple materials to create a take home souvenir with no mess.

### **October 28 10am-4pm** Sammy Day City of Raleigh Museum

The City of Raleigh Museum is honoring our furry friend Sammy the Squirrel and invite you to join in on the fun! Come learn about squirrels from experts, play games, and hang out with Sammy on this fun filled day!

### **December 1, 2017 6-9pm** Capital City Camera Club Exhibit Opening City of Raleigh Museum

Lobby exhibit opening First Friday December 1, 2017. The exhibit runs through the rest of the month.

### **December 2, 2017 10-4pm** Holidays with the Popes Pope House Museum

Visit the Pope House Museum for a holiday celebration joined by a jolly special guest, Santa! See the 1920s style decorations, listen to classic carols, and learn about the Pope family's celebrations.

### **December 31, 2017 4-9pm** First Night City of Raleigh Museum

The City of Raleigh Museum will be open late in celebration of First Night! Warm up and visit the exhibits before you ring in the New Year!

**For more information**  
call 919-996-2220  
visit [www.cityofraleighmuseum.org](http://www.cityofraleighmuseum.org)

## Mordecai Historic Park

### **October 28 1pm-4pm** Haunted Mordecai Festival Mordecai Historic Park

Enjoy an afternoon of Halloween-themed fun including food, music, games, and crafts on the lawn at Mordecai Historic Park. There will be costume contests for kids up to 16 years old beginning at 1pm. Paranormal Investigation group the Ghost Guild will be on site to reveal

their findings from the Mordecai House and answer your questions. This is a free event.

**October 28 5pm-9:30pm**  
Tours begin every 15 minutes  
**Haunted Mordecai Lantern Tours**  
**Mordecai Historic Park**

Some believe that the Mordecai House is the most haunted home in North Carolina. Join us for this nighttime tour of the Mordecai House and find out for sure! Spooky tours are offered only once a year, so don't miss this chance! Tickets are nonrefundable. Participants should be comfortable walking and standing for up to 30 minutes. Advanced registration is recommended.

**October 20, 27, and 28**  
Tours begin at 6:45pm, 7:45pm,  
and 8:45pm  
**Haunted Trolley**  
**Mordecai Historic Park**

Jump on board the Haunted Trolley, if you dare, for a special late night tour of downtown Raleigh's most haunted places. You never know who you might meet along the way! The trolley departs from Mordecai Historic Park. Advanced registration is recommended.

**December 9**  
Tours begin every 15 minutes  
between 5pm-9pm  
**Mordecai Holiday Tours**  
**Mordecai Historic Park**

Join us for our Holiday Lantern Tours and see how the holidays would have been celebrated in years past. These guided tours will take guests through the Mordecai House and grounds to watch vignettes of the Mordecai family, the enslaved people who once lived here and Civil War soldiers. Tours last 45

minutes. Advanced registration is recommended.

**December 9 10am-4pm**  
**December 10 1pm-4pm**  
**Mordecai Holidays Open House**  
**Mordecai Historic Park**

Visit the Mordecai Holidays Open House and see how the home would have been decorated for the holidays in years past. Rooms will be decorated to represent colonial days through the WWII era. You can tour the house at your leisure, and volunteers will be on hand to answer questions. This is a free event.

**December 15, 16, and 17**  
Tours begin at 5pm, 6pm, and 7pm  
**Santa's Trolley**  
**Mordecai Historic Park**

Santa is lost in Raleigh and Holly the Elf needs your help to find him in time for Christmas! Have you seen him lately? Do you know where he might be? Jump aboard the Raleigh Trolley and help Holly track down Santa in time for Christmas! Advanced registration is recommended.

Advanced registration is recommended for all events at Mordecai Historic Park. Tickets are nonrefundable.

**For more information**  
call 919-996-4364  
visit [www.raleighnc.gov/museums](http://www.raleighnc.gov/museums)  
register [www.reclink.raleighnc.gov](http://www.reclink.raleighnc.gov)

## Raleigh Sister Cities

**October 19 6:30pm**  
**ROSTOCK Cultural Film Night**  
**Mordecai Historic Park Visitor Center**

Ostwind 2 is a family drama centered on a girl and her love of horses. This is a German film with English subtitles.

**November 11**  
**Compiègne Armistice Day Commemoration**  
**NC State Bell Tower ROTC Run 6:30am**  
**Wine Tasting 6pm**

**November 16 6:30pm**  
**ROSTOCK Cultural Film Night**  
**Mordecai Historic Park Visitor Center**

Smaragdgrün is the third film in the fantasy trilogy for teens about time travel. This is a German film with English subtitles.

**November 18**  
**International Holiday Market at the Raleigh Christmas Parade**

**RSC Bicycling Rides 9am**  
**First Saturday of every month**  
**Mordecai Historic Park**

**For more information**  
email [info@raleighsistercities.org](mailto:info@raleighsistercities.org)  
call 919-996-4372  
visit [www.raleighsistercities.org](http://www.raleighsistercities.org) or  
[Facebook.com/RaleighSisterCities](https://www.facebook.com/RaleighSisterCities)

# Raleigh Trolley's 25th Anniversary

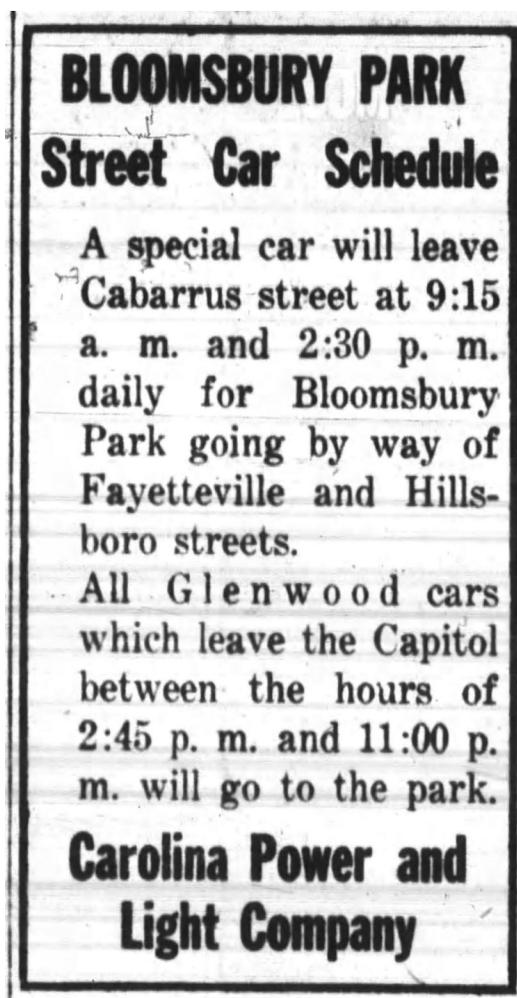
by Joshua Ingersoll, Historic Sites Director

There are few parts of the Historic Resources and Museum (HRM) Program as recognizable or as distinctive as the Raleigh Trolley. If you want a comfortable and fun tour of the city, there's certainly no substitute, and it's safe to say that the program has come a long way since its first inception back in 1992. With this year being its 25th anniversary, we thought we'd take a brief moment to commemorate its journey.

In 1992, the City of Raleigh was in the midst of celebrating its Bicentennial in a variety of fashions. While the giant acorn in downtown Raleigh is probably the most recognizable result of the bicentennial celebration, the Raleigh Trolley has been no slouch! At the time, there was a very short Capital Area Transit (CAT) trolley route in Raleigh transporting people around downtown but there was not a tour teaching people about Raleigh's history and the various sites that people could visit. The first year we offered 30 minute tours once a month, and it cost \$1/person using the borrowed trolleys from CAT. The program was so popular, that even after the Bicentennial ended, the program continued and expanded. Eventually, Mordecai Historic Park invested in its own trolleys, and to this day you will see a couple of bright red trolleys rolling around downtown doing tours and school programs as thousands of people each year enjoy riding in style. Today, the trolley offers tours every Saturday from March through December for \$10/person, and it even has special events during the year including the upcoming Haunted Trolley tour in October and the incredibly popular Santa's Trolley in December.

Now, while the trolley itself is undeniably cool, we also have to thank the many tour guides and drivers over the years who have made the trolley such a successful program. Without their enthusiasm and dedication to the public, the trolley program would never have been the success that it continues to be. If you have never taken the trolley tour before, I highly recommend it; and if you have, you know how amazing the tour can

be! As we are quickly reaching the end of 2017, we are excited to celebrate the 25th anniversary of this extremely successful program!



*Bloomsbury Park Street Car Schedule  
(News & Observer, June 1913)*

# International Diplomacy and Cycling: Raleigh Sister Cities

By Marjorie Salzman

In August, a delegation of Raleigh Sister Cities cyclists participated in three days of international diplomacy while attending the Hanse Sail Festival in our German sister city of Rostock. Rostock is located on the Warnow River in the northern German state of Mecklenburg-Vorpommern. Our delegation joined elected and government officials, economic development directors and sailing captains from over 20 countries to celebrate the shipping heritage and future economic development of the Baltic region. This region comprised the Hanseatic League which Rostock joined in 1251! The port of Rostock remains a vibrant shipping center welcoming business from around the world.

To begin their tour of this historic city, the group gathered in front of the Rathaus, built in the 13th century, where an electronic clock, boldly counts down the time to the city's 800th anniversary celebration in May 2018! Historic sites visited included Gothic churches - one converted into loft apartments, colorful Baroque buildings lining the town's squares, numerous public art works, the harbor with over 50 tall ships, and the Hausbaumhaus or tree house, a red brick gothic

merchant house built in 1490 where a large oak tree serves as the primary foundational support of the house. Most notable was the significant reconstruction of many of these old buildings that had been bombed during World War II when over 60% of the buildings were lost.

At the Mayor's International Welcome, a letter from Mayor Nancy McFarlane and gift from the City of Raleigh was presented. As guests of Rostock's Mayor Roland Methling, the delegation enjoyed the Opening Ceremonies of Hanse Sail, a sail on a Russian four masted Barque, and Gala reception featuring performances by local musicians and dancers.

Filled with a deeper understanding of German culture and history and great food and beer, the group departed for their cycling journey to Copenhagen with many ideas for future partnerships between Rostock and Raleigh: collaboration between the universities, youth sailing competition (on a vessel named "Raleigh"), artists performances and student exchanges.



*Raleigh Sister Cities delegation joins other Hanse Sail delegates from Denmark, Latvia, Tunisia, and Russia for tour of Historic City.*

## HISTORIC RESOURCES AND MUSEUM PROGRAM

In July 2012, Raleigh City Council created the Historic Resources and Museum Program, hereinafter the HRM Program, with the express purpose of protecting and programming identified cultural, museum, and historic resources within the City of Raleigh.

The HRM Program manages operations and programs at:

- Borden Building and Stone Circle at Fletcher Park
- Fred Fletcher Amphitheater at Fletcher Park
- City of Raleigh Museum
- John Chavis Memorial Park Historic Attractions
- The Latta House and University Site
- Moore Square
- Mordecai Historic Park
- Pope House Museum
- Pullen Park Historic Attractions
- Raleigh Trolleys
- Tucker House

Additionally, The HRM Program manages an artifact collection consisting of more than 18,000 fine and decorative material culture objects.

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# Raleigh Register

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